

2 WE ARE THE PLANET

ARTISTIC & EDUCATIONAL LABS

we are the
PLANET

www.wearetheplanet.net



we are the PLANET



We Are the Planet! is a project co-funded by the European Commission within the framework of its Development Education programs. Lead Partner by the Province of Teramo, the other Italian partners are Solstizio, that conceived and developed the project's artistic aspects, and the ProgettoMondo Mlal. The project also involves the partnership of the Province of Avila (Spain), the Municipality of Nova Gorica (Slovenia) and the Municipality of Strovolos (Cyprus). Associated partners are the Regional Development Agency Nova Gorica (Slovenia) and the association Actions et Développement operating in Burkina Faso and Benin.

General aim of We Are the Planet! is to strengthen the common awareness and to mobilize the new generations in regard of the 7th Millennium Goal of the United Nations: the sustainable economy,

the right to safe water, the biodiversity protection and the fight against deforestation.

With regard to this objective, the project privileges the means of social communication based on art. We are the Planet! experiments an innovative model of artistic-didactic activity, aiming at supporting the environmental education and the sustainable development: a model focused on the children and the youth as protagonists, and on the synergic integration of public art and educational activities.

The project has several roots:

- the well-established engagement of the local authorities and the civil society of the province of Teramo and of the territories Nova Gorica, Avila and Strovolos on topics such as the environment and the sustainable economy;

- the artistic experimentations of Giuseppe Stampone, the experiences of Solstizio, the support and supervision of Alberto Abruzzese, Derrick De Kerckhove, Julia Kent and Eugenio Viola;
- the forty years activity of ProgettoMondo Mlal for the development of poor Countries and for the global citizenship education).



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EDUCATIONAL LABS

TERAMO

www.provincia.teramo.it
www.progettomondmlal.org

Global education labs on the 7th MDG achieved great success in Teramo! More than 450 students from infant, primary and secondary schools from the Province of Teramo have been the protagonists, together with teachers and educators, of a first cycle of didactic workshops focused on the topic of



sustainable development and carried out with the use of participatory and learner-centered pedagogical techniques. Labs and workshops dealt with relevant topics at the heart of international debate, such as: sustainable and respectful use of water reserves, biodiversity preservation, renewable energies, sustainable tourism,

extreme poverty and the phenomenon of slums. Co-managed by Giulia Lonardi and Roberta Morosillo, young experts working for the NGO ProgettoMondo Mlal, global education labs have provided youngsters with theoretical tools to be further nurtured during the subsequent artistic experience.



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EDUCATIONAL LABS

AVILA

www.apea.com.es

AVILA COUNTY COUNCIL

The Avila County Council is actively developing the We Are the Planet project, which is activated in Naturavila leisure time and outdoor activities complex thanks to the collaboration of Naturavila Educators and CRIE Teachers who are collaborating with this European project, integrating the foreseen activities within their educational programmes.



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NOVA GORICA



Fifty teachers from 10 primary and secondary schools in the Goriška region, who decided to take part in We Are the Planet project, attended the first teacher training, held in Nova Gorica in August 2012.

Due to a large number of participating teachers, they were divided in two groups. The first day of training was dedicated to the presentation of examples of good practices in the local area. On a field trip,

the participants visited a hydroelectric power plant, waste water treatment plant, water station, solar power station, small wind farm, waste management centre, and E-hiša (the house of experiments). The training also included presentation of didactic units, which was delivered by experts and guest lecturers. In November 2012, the first didactic workshops took place.

Most workshops have been held at the

didactic centre, while some creative laboratories (human flags, Earthbeats, creative workshops) have taken place at schools. The experts prepared some experiments related to water and sustainable energy. Children have been actively involved in the experiments and have shown plenty of enthusiasm and creativity, which is reflected in the works created during artistic and experimental laboratories.

www.facebook.com/pages/Mi-smo-planet/560516610625039



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ARTISTIC LABS



Ecoslogong is a project ideated by Maria Crispal as a creative space in which to socialize and to confront culture complexity, different languages and worldwide issues. Through the study of the body and the elaboration of the self-image the participants will deepen aspects linked to their personalities and to their unique way to see the world. An original way to enter in the contemporary imaginary and

ECOSLOGONG

the magic that surrounds our life. The people are responsible for creating and representing graphically their logo-slogans dedicated to our Planet. The logo-slogans will be showed during a photographic performance in which the body becomes the triumphal pole hoisting the flag of thoughts, and the expressive face standing out in the foreground becomes the icon of the power of ideas: the Human Flags! The main aspect is the connection with the artist Maria Crispal, whose image represents the Big Mother who creates the new world. During her performances, Maria Crispal will sing the people's slogans in all languages: the ecoslogongs (eco=ecology, economy, echo of the people slogan=slogan+song/gong).

www.ecoslogong.net



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EARTHBEATS

of spontaneous sounds by pupils taking part in projects and workshops on specific issues (wars, emigration, water problems, environmental issues). These sounds are later re-elaborated by musicians and transformed into original assemblages which will be introduced into the pop or underground distribution chains; any revenue will be assigned to support the social projects in the world.



Earthbeats is the union of the words beat and earth. Earth as consistence, going through, place of narrations. Beat as what exists, soften by bones, muscles and skin, from birth to death

The project originates from an idea of EmidioSciannella, thanks to the experience in Solstizio and the participation of Julia Kent, who shares its developments and consequences. The project is founded on the creation and collection

The Earthbeats Lab offers the possibility of conveying individual interpretations of a social, global, and local problem through the creation or reproduction of a sound. It involves pupils with different ages (6-18 years old) in more than one area of the planet, thanks to educational paths that employ a method characterized by the use of artistic languages as means for giving voice to the individual views and for harmonizing them. The network

contributes to foster and continue the narrations that arise, blend, and take a new life in the interaction and sharing. The laboratories are linked to projects funded and supported by Public Institutions (European Union, Local Authorities, etc.) and develop with the support of school institutions, teachers, educational agencies and operators.

www.earth-beats.net



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